

VFB Soirées 2024

"Generative AI"

October 1st 2024

Serge Van Herck CEO









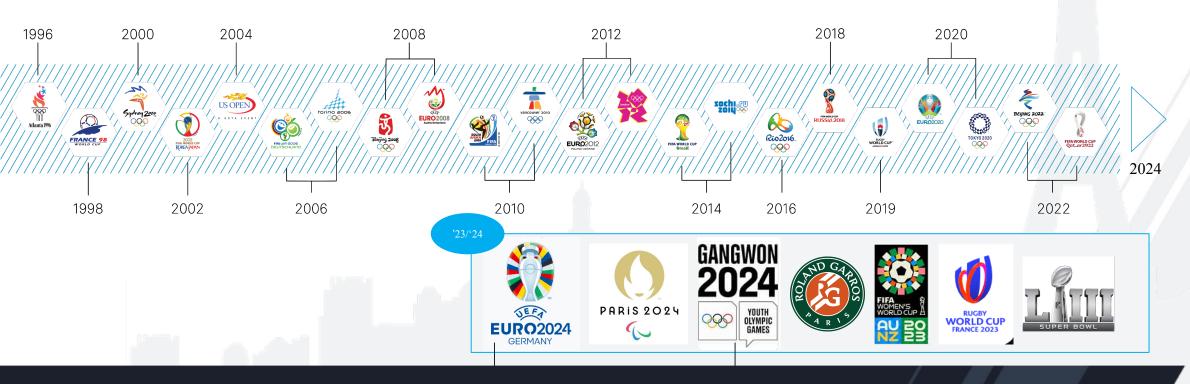
Remember this ...

- > We create emotion
- > For billions of people
- > All over the world
- > Every day





Powering the world's biggest live sporting events



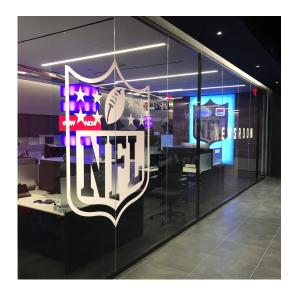
WE CREATE RETURN ON EMOTION 5



Markets we serve – structured by market pillars



Broadcast & media networks



Sports & events organizations



Live Audience Business

Customers creating content for their own purpose

Production facilities & service providers



Live Service Providers

Customers serving "LAB customers"



BER

Revenues from major non-yearly big events rental.

Market pillars illustrated



Broadcast & media networks



























Sports & events organizations

















Live Audience Business

Customers creating content for their own purpose

Production facilities & service providers



Timeline\"





GRAVITYMEDIA





Live Service Providers

Customers serving "LAB customers"



BER

Revenues from major non-yearly big events rental.



Resources at a glance



International footprint 34 nationalities



HQ IN LIÈGE Belgium



+ 18 offices accros the globe



173.2M revenue in 2023



Founded in 1994



+620 Team Members



41,1M EBIT 2023



Publicly traded Since 1998



Our Ambition: 2030

350Mio€

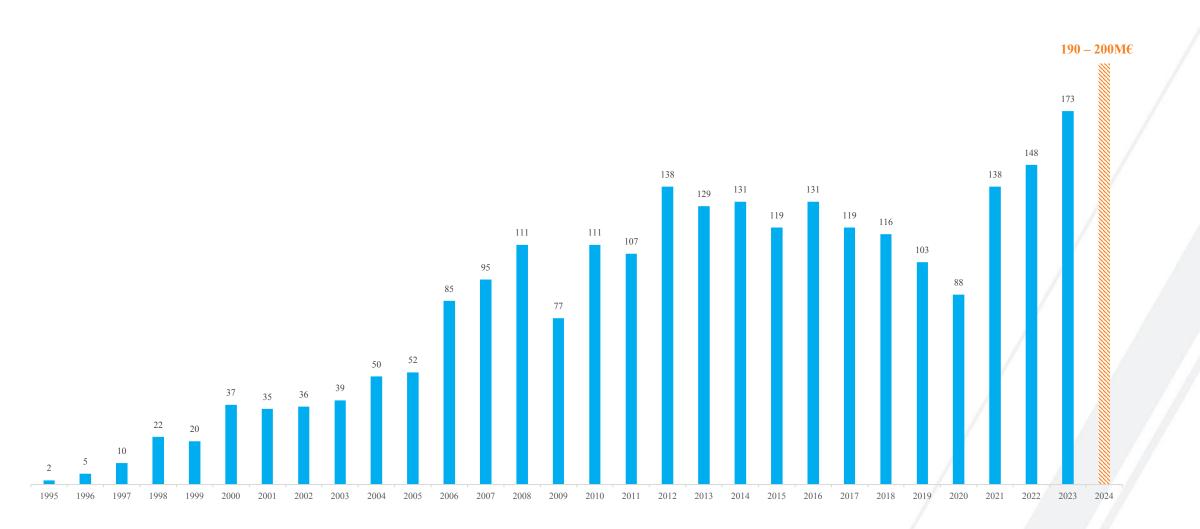
OUR BHAG

BECOME THE #1 SOLUTION
PROVIDER IN THE LIVE
VIDEO INDUSTRY



PlayForward strategy – EVS is back in growth mode

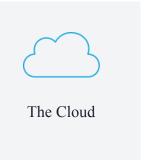


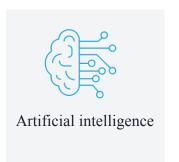


Pioneering new technologies and innovations

Through our pioneering work around new technologies, we provide practical innovations that create value for our customers and support them on their transformation journey











Cybersecurity



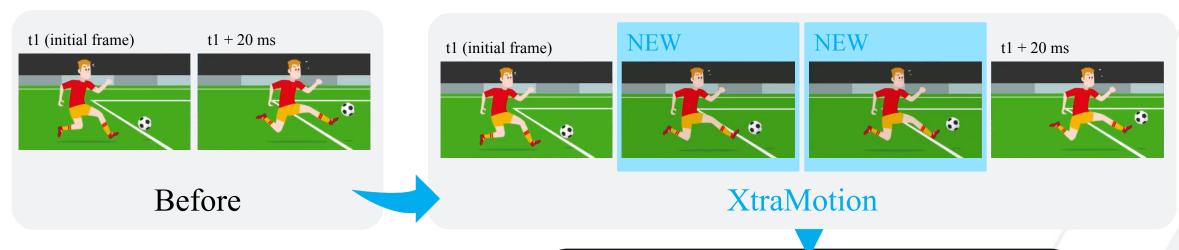


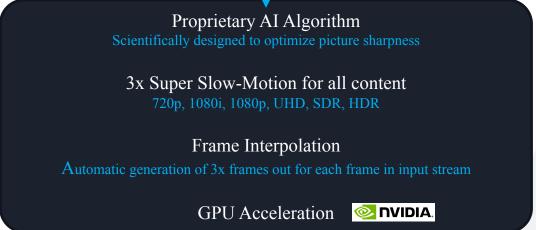




Highest Quality SSLM replays



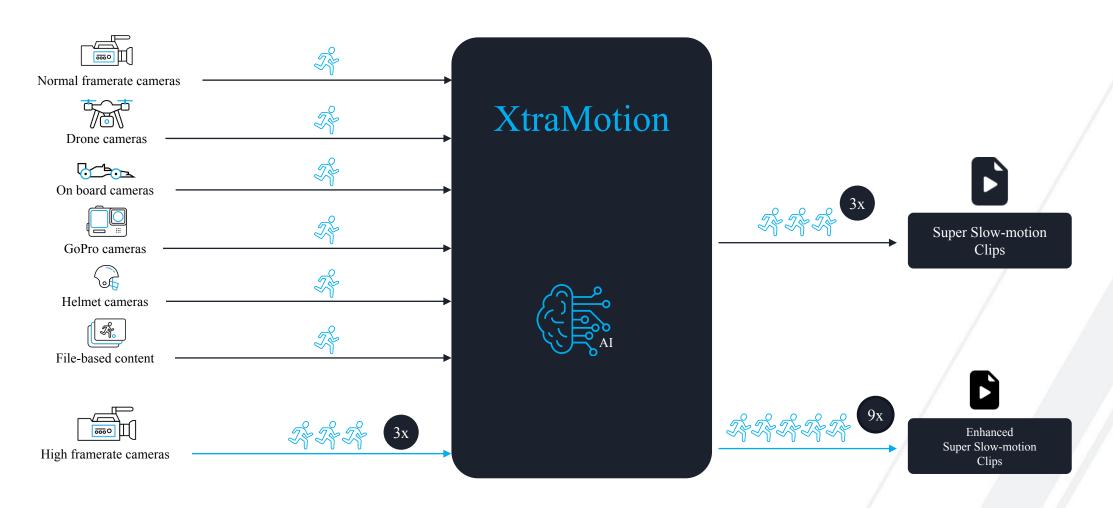






Super Slow-Motion Everywhere







XtraMotion - F1 – US Grand Prix – Fernando Alonso





EVS has developed broadcast specific near realtime generative AI to improve image quality at affordable costs





XtraMotion to replace Super-slowmotion cameras



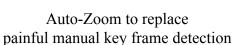
Cinematic effects to replace Lenses with shallow DoF



Deblurring to Maximize image sharpness



Saliency tracking to directly publish on 9x16 social networks



And much more being cooked!

EVS has developed a set of near real-time graphical effect based on own generative AI computer vision expertise.

Thanks to these effects accessible from any broadcast camera, our customers don't have to rent special cameras, redirecting a part of the production budget towards EVS.



≡V5

Questions & Answers





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